

Gli ideali della democrazia tra proceduralismo puro ed espressivismo

EMANUELA CEVA

The Ideals of Democracy between Pure Proceduralism and Expressivism

Abstract: In this article, I engage critically with two aspects of Valeria Ottonelli's account of 'ideals-based proceduralism' as presented in the book *I principi procedurali della democrazia* (Il Mulino, 2012). First, I problematize the cogency of the Rawlsian idea of pure procedural justice and question the centrality of its tenability for Ottonelli's model of proceduralism. Second, I address the specific defence Ottonelli offers for the non-instrumental value of democratic procedures as capable of representing citizens' political agency in public. I offer two reconstructions of this argument, one expressivist and one relational, and argue that Ottonelli should follow the latter line of argument more explicitly in order to rebut possible charges of instrumentalism.

Keywords: Democracy, Pure procedural justice, Expressivism, Instrumentalism.